



Ossabaw Oracle

Revealing the Voices and Mystery of Ossabaw Island

Vol. XVI No. 2

Fall 2010

A publication of the
Ossabaw Island Foundation

Observatory Towers Installed

Ossabaw Island's Barrier Island Observatory (BIO) reached a significant new milestone in June 2010 with the installation of two 100-foot telescoping data monitoring and transmission towers.

Sited on two different key locations on Ossabaw, the towers include solar panels that will provide the necessary power for the operation of all data sensors that will be installed in the future. Those sensors will be installed by The Skidaway Institute of Oceanography. The first sensors planned will monitor groundwater levels.

The purpose of the BIO is to monitor Ossabaw Island's atmospheric, geological and ecological conditions, providing a rare opportunity for long range "time series" observations on a substantial, protected barrier island that will never be developed.

These data are critical to research scientists and students around the globe studying an array of ecological and oceanographic phenomenon.

Installation of towers on a barrier island presents many unique challenges, including the need for soil testing, archeological review, engineering and foundation design. Geotechnical assessment was provided by Whitaker Laboratories, with archeological assessment by Dan Elliott. Tower installation was provided by BRK Construction of Savannah. Foundation design, engineering and tower installation management was provided by Hussey, Gay, Bell & DeYoung, with special thanks to Gus Bell and Inman Beasley.

Boarding House Receives SCAD Furniture and Interiors Gift and Wins Preservation Awards

In 2009, the Ossabaw Island Foundation completed restoration on the Boarding House, a two-story/wood frame structure located in "downtown Ossabaw Island" on the island's north end, between the Club House and the three tabby cabins.

As of May 2010, the Boarding House transformation is complete, thanks to a generous contribution from Savannah College of Art and Design (SCAD) and Glenn and Paula Wallace, who donated furnishings and design services to complete The Boarding House interior. Their donation includes beds, tables, chairs, desks, window



Inman Beasley with Hussey, Gay, Bell & DeYoung and Robbie Beck with BRK Construction make final adjustments on tower cabling.

Visiting Artists Program - Call for Artwork!

Are you an artist who has participated in The Ossabaw Island Foundation's Visiting Artist Program?

The 2010 Fall Pig Roast and Art Auction is approaching fast!

Event date:

Saturday,
October 16,
2010

Event

location: The
Torrey-West
House and
Grounds,
Ossabaw
Island,
Georgia



Photo Credit: Carmela Aliffi

The Ossabaw Island Foundation (TOIF) is seeking donations of Ossabaw Island-inspired artwork to be sold in the silent auction at the Pig Roast. All types of visual art and fine crafts are welcomed—paintings, drawings, photography, sculpture, mixed media, furniture, wood turning, etc.

Monday, September 13 is the deadline to contribute artwork for the Art Auction in order to be included in the Pig Roast program and list of artwork for sale that is distributed to guests of the Pig Roast. Artwork received after September 13 may not be listed in the day of event program.

Proceeds from the Pig Roast and Art Auction benefit TOIF's planned restoration of the Torrey-West House.

Artists who have attended the Visiting Artists Program in past years, or who have visited Ossabaw Island in the past for other programming, are also invited to contribute Ossabaw-inspired artwork for the 2010 auction. Each artist who contributes artwork to the Pig Roast will receive one (1) complimentary ticket to this year's event as a thank you gift for your contribution.

Artwork Contribution

Event date and time:

The Ossabaw Island Foundation
Fall Pig Roast and Art Auction
Saturday, October 16, 2010
10:30 a.m. – 5:00 p.m.

Artwork contribution deadlines:

Monday, September 13:

Deadline to have your name listed in the event program as a contributing artist.

Friday, October 8:

Final deadline for all artwork contributions. (Artists who donate after September 13 may not be listed in the event program.)

Artwork contribution guidelines:

Artwork contribution guidelines (labeling, pricing, framing requirements, how to receive your complimentary donor/artist Pig Roast ticket, etc) are listed on the Ossabaw Island Foundation website under “**Pig Roast Art Donation FAQ’s**”. Please review these guidelines before submitting artwork as some guidelines are new for 2010.

Please deliver donated artwork to the Ossabaw Island Foundation office, in framed/displayable condition.

Artwork Delivery address:

The Ossabaw Island Foundation, 305 Fahm Street, Savannah, GA. 31401
(This is in the Coastal Georgia Center behind the Savannah Visitors Center parking lot).

Questions? Read the “Pig Roast Art Donation FAQ’s” on the website: www.ossabawisland.org, and then call (912) 233-5104.

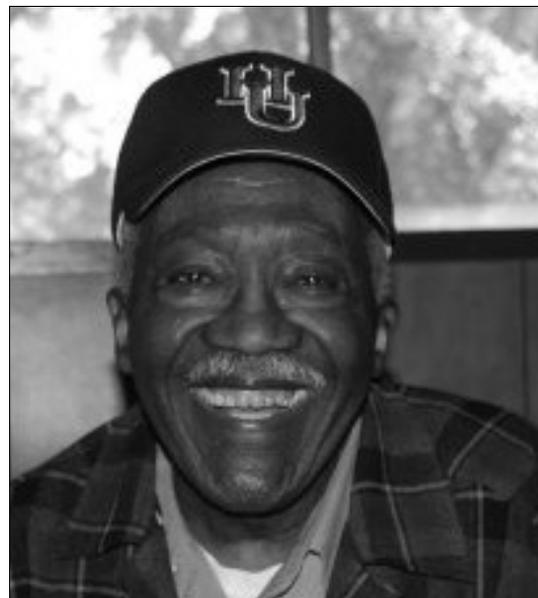
Remembering William B. “Bill” Haynes

Paul Pressly Reflects on Pin Point Community Leader and TOIF Board Member

On August 5, 2010, Mr. William B. Haynes, resident of Pin Point, Georgia and member of the Ossabaw Island Foundation board, passed away after suffering a stroke at age 84. Bill grew up in Pin Point, graduated from Beach High School and Hampton College and went on to earn a degree in architecture. He returned to Savannah in the 1950s but because he was African-American could not find work other than as a draftsman. He moved to Indiana, where he became the primary architect for the University of Indianapolis. After a distinguished career, he and his wife returned to Pin Point, where he enjoyed twenty-five fruitful years.

A quiet man, unfailingly pleasant and with a studious air, Bill commanded respect wherever he went and assumed the role of leader within the larger community of Savannah. When the Ossabaw Island Foundation began probing into the story of African Americans on Ossabaw Island, he stepped forward with a story he told in softly modulated tones. He was proud of his great-great grandfather, David Bond, born an enslaved person at Middle Place Plantation about 1815 and the father of five sons. Bill was proud of the role that David and his son, Benjamin Bond (Bill’s great-grandfather), played in the founding of the Hinder-Me-Not Baptist Church on Ossabaw during Reconstruction. He was proud of how Benjamin Bond led the tenant farmers off the island in the 1890s to found the new mainland community of Pin Point, close to Ossabaw Sound.

At the 2008 symposium on African American life in the Georgia



lowcountry, held in Savannah, Bill delivered the opening remarks about the black heritage on the coast. Several participants commented how moved they were by his personal recollections. He played an active role in Ossabaw Heritage, Inc., the Pin Point group devoted to the history of that community, as well as in the Georgia Conservancy’s Blueprint study of Pin Point, an effort to preserve the character of the community in the face of threatened development.

For Bill, Pin Point represented a way of life that put a premium on strong family ties, hard work, a deep belief in God, and an unspoken connection to the heritage of oystering and crabbing that kept that community alive and independent for nearly a century. He was fond of sitting on the deck behind his house looking into the tidal creek where he was baptized so many years before, and out into the marsh where his family had harvested crabs and oysters. While sitting with me, Bill pointed to a speck on the horizon. It was Ossabaw Island. The Foundation has lost a friend and leader, a man of deep integrity and character who taught us the meaning of family heritage.

Our Generous Supporters

Thank you to the following for your membership in the Friends of Ossabaw and contributions to The Ossabaw Island Foundation from January 1 – August 15, 2010.

Thank you for your support all year long. New supporters since our last newsletter are listed in **bold type**.

Thank you to Medford Leas and Jennifer Zdunczyk of Bensalem, PA for new flatware for the Boarding House, and Linda Hatcher, Cedartown, GA for donating sheets and towels.

The Ossabaw Donkey \$20-\$99

Carmela R. Aliffi, Savannah, GA.
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Karen D. Cassard, Savannah, GA.
Katherine Chisholm, Savannah, GA.
A gift in memory of Allen Dean Clark who lost his life on Ossabaw Island due to an airplane accident, April 16, 1997. We miss you son.
Anne & Thomas Schwingle, Mary Esther, FL.
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A gift from Zelda Tenenbaum, Savannah, GA, in honor of Lisa Robinson & Ken Rosenthal's marriage in July 2009.
A gift from Zelda Tenenbaum, Savannah, GA, in memory of Anastasia "Tassie" Kontos.
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Lucky the Ossabaw Pig \$100-\$499

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A gift from NeSmith Chevrolet, Buick, Pontiac, GMC, Inc., Claxton, GA, in honor of Roger Parker.
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A gift from Ken Thomas (GA DNR Retired) Decatur, GA, in honor of Eleanor T. West's 97th birthday.
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A gift from Alan Usher, Savannah, GA, for the love of Roger Parker.
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Paul Pressly, Savannah, GA.
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Kim & Sam Murray, Savannah, GA.
A gift from Amy Smith, Washington, DC, A tribute to Sandy West.
Zelda Tenenbaum, Savannah, GA

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Richard & Audrey Platt, Savannah, GA
A gift from Patricia T. Barmeyer, Atlanta, GA, in honor of Sandy West's 97th birthday.
Mr. & Mrs. William B. Haile, Savannah, GA.

Great Egret \$5,000-\$9,999

Helen Downing, Savannah, GA.
A gift from the Raymond M. Cash Foundation, Smyrna, GA, in memory of Raymond Cash.
The Courtney Knight Gaines Foundation, Inc., Savannah, GA
Longwater & Company, Savannah, GA.
Melaver Foundation, Savannah, GA.

Contributions to the Ossabaw Island Foundation, a 501-c-3 not-for-profit corporation, are deductible to the extent allowed by law.

Genesis Project 1970 Plans 40th Anniversary Reunion on Ossabaw Island

“It was 40 years ago today....” (With apologies to Paul McCartney.)

In June 1970, a pioneering group of 28 college students arrived on Ossabaw Island for a ten-week sea island living experiment. These students were the first to participate in The Genesis Project, a cooperative, semi-sustainable community operated by Eleanor “Sandy” and Clifford West at historic Middle Place on Ossabaw Island from 1970 to 1983.



Alumni from that first Genesis Project will return to Ossabaw Island on October 29 – 31, 2010 for a reunion. Organized by The Ossabaw Island Foundation and Rob Rivers, 1970 Genesis alumnus, weekend plans include:

- Spend time at Middle Place, the site of the Genesis Project; a daytrip to the beach; a visit with Sandy West; and a pig roast dinner (with vegetarian meal options!) prepared by Roger Parker, longtime Ossabaw Island staff.
- Learn about the past, present and future work of The Ossabaw Island Foundation and the State of Georgia, carrying forward Sandy’s vision of Ossabaw Island as an unspoiled heritage preserve.
- Explore, reminisce and visit, Ossabaw style.

While each Genesis Project group was unique, the inaugural 1970 group faced many “first year” challenges over and above the “no electricity, no running water, grow your own food, build your own shelter” experiences that defined the Genesis Project’s day to day routine. There was no designated director for the 1970 group, and even less interaction with the outside world than experienced by many groups in later years.

The first project members were expected to be wholly self-governed, and were required by circumstance to establish the basics of many Genesis systems, such as Cook Day, that subsequent groups fine-tuned. The reflections and memories of the 1970 group are a valuable historic resource that The Ossabaw Island Foundation looks forward to learning more about during the reunion.

We are still seeking contact information for the following Genesis 1970 participants, in hopes that they can join this October’s reunion:

<i>Susan G. Eller</i>	<i>W. Jim Eller</i>	<i>Christina Lennartsson</i>
<i>Larry Payne</i>	<i>Elizabeth “Libby” Rule</i>	<i>Jill Schlesinger</i>
<i>Rick Smith</i>	<i>Elizabeth B. Von Itter</i>	<i>Janice Webb</i>

If you are one of these people, or have information about them, please contact Robin Gunn, Special Projects Coordinator at The Ossabaw Island Foundation, rgunnsav@bellsouth.net OR 912-272-1448.

Watch an 8-minute film about Genesis 1970, one of the video links on the Ossabaw Island website, www.ossabawisland.org.

Boarding House, con’t from P. 1

treatments, porch furniture, sofas and loveseats, occasional tables, kitchen cabinets and other critical pieces. The interior was designed with Ossabaw Island’s unspoiled setting in mind, as well as its history and future uses. The furnishings create a comfortable, nurturing and low-maintenance living space that will support the work of educators, scientists, and other long-term visitors as they conduct their studies on the island.

Thanks to Cortney Corden of SCAD for logistical support for the furniture donation, and to Andy Meadows and Eric Esser of the Georgia Department of Natural Resources for moving assistance and barge transportation of the furnishings to Ossabaw. Thanks to SCAD and to Glenn and Paula Wallace for their assistance in furthering our mission.

The restoration of this 1918 structure was recognized with two historic preservation awards: a 2009 Preservation Award from Historic Savannah Foundation, and a 2010 Excellence in Restoration Award from the Georgia Trust for Historic Preservation.

In June and July, faculty participating in the OssaBEST program were the first users of the Boarding House, and gave it rave reviews. Its completion expands the island’s overnight capacity from 20 to 28, offering larger groups the ability to experience Ossabaw Island.

The Boarding House will be open during the Pig Roast on October 16 for self-guided tours, and a Boarding House weekend stay for six will be auctioned during the event.



Mark Frissell accepted the Georgia Trust’s 2010 Excellence in Restoration Award for the craftsmanship and coordination of the restoration of the Boarding House.

(L to R) Elizabeth DuBose, TOIF Executive Director, Dave Crass, GA SHPO, Mark McDonald, Georgia Trust, and Mark Frissell.

Taqueria del Sol “Hatch Chile Celebration!” Atlanta Restaurant Hosts September 12 Benefit

What goes best with crispy green chile rellenos, green chile cheeseburger sliders, or green chile enchiladas? Ossabaw Island!

Taqueria del Sol, Atlanta’s hippest, tastiest, freshest Mexican/southwestern restaurant group, hosts “Hatch Chile Celebration” Sunday, September 12. A portion of the proceeds from this block-party chile festival will benefit The Ossabaw Island Foundation.



A Hatch chile

“No other chile tastes like a Hatch,” says Mike Klank, owner of Taqueria del Sol and a longtime friend of Ossabaw.

The chiles are named for Hatch, New Mexico, the chile capital of the world. Each year at the time of the Hatch chile harvest, Klank hosts an annual party, bringing in pallets of the spicy green peppers for roasting at Taqueria del Sol, and incorporating them into favorite dishes throughout the season.

Read what the Atlanta Journal & Constitution says about this party at www.accessatlanta.com/atlanta-restaurants-food/allure-of-hot-green-588904.html

If you go:

Hatch Chile Celebration at Taqueria del Sol benefiting The Ossabaw Island Foundation. 1200-B Howell Mill Rd. Sunday, September 12, 5:30-8:30 p.m. \$12.00 admission for all the food you can eat and live music, too! Cash bar. No RSVP needed—just come!

The Old Days: Being a Kid on Ossabaw, by Gilian Shallcross

My mother, Sandy West, took me to Ossabaw to visit my grandparents every year from the time that I was born. It was, as you can imagine, a paradise for children. Here are some of my favorite memories:

Day trips with packed lunches to fish off the *Eleanor*. I caught mostly stingrays. But once I caught a huge sea bass (or it seemed huge to me then) while surf casting off the beach. The *Eleanor* was a shrimp boat that also took us, ever so slowly, to the island and back to the mainland. My brother’s imaginary friend, Jackarose, fell off that boat and was lost (a very creative way of disposing of something John had gotten too old for). The same brother, dressed in his fancy clothes for riding on the train, fell off the boat just as we got to Vernon View. I laughed.

Granny often invited her Savannah friends for lunch and some games of canasta. All the ladies wore dresses and hats. Granny played canasta with us, too, always letting my younger brother win. She was adamant that we were quiet and well behaved in the house, but out of doors we ran wild.

A great treat was going to the beach to watch the sea turtles lay their eggs. We had to be very quiet while the females were coming out of the ocean, walking slowly up the beach, digging a hole, and laying their eggs. But when they were finished and lumbering back down to

the water, we even rode on them. This is most likely not ecologically correct, but it was an amazing experience and the single-minded turtles didn’t seem to mind.

We had lots of riding horses—marsh tackies, Tennessee Walkers, and just

horses. They were kept in the stables at Middle Place (which still exist) so that we could ride all over the island and to

the beach. I especially liked riding in the woods. When you got lost, which I inevitably did, you just gave the horse its head and it would take you out to the road.

Mom and I rode often. Once, deep in the woods, we found a working still. The smell guided us there from the road. The still-makers brought over fuel for the fire and took back the hooch in the same cans, presumably without washing them.

A very happy memory was being driven to the beach in Granny’s old Packard convertible. It had white cloth seats. We always stopped for a drink of the nasty-tasting water (supposedly good for us) that bubbled up from an artesian well at the end of the Willows

Road. That well is dry now, thanks to the lowering of the water table by the paper mills in Savannah. At that time, we went to now-disappeared Middle Beach. There was a beach house there where we made a fire to roast marshmallows and sometimes spent the night

on twig beds. Other times we drove home after dark, sleepy and sandy, with many deer and hogs crossing the road before us.

The only telephone on the island was in a sort of booth out-

side the Boarding House. Liz Parker, who lived there, always hung out the window in her nightgown to listen in on the conversations and learn the news.

Every time we went to the island, the first night we got there, my mother gleefully told us all the stories about hauntings and sightings. She did the same for my children. Rocking chairs rocking when there was no breeze, a woman in white appearing at an attic window, faces reflected in mirrors. We were appropriately and deliciously terrified.

Clearly, the lifestyle on Ossabaw has changed a great deal over the years. But the island itself has changed very little, except for the beaches, which the movement of wind and water constantly alter.



Photo Credit: Leila Sullivan, age 9

Gullah-Geechee Life and History at the Decatur Book Festival September 4

“Unmasking My Gullah Heritage: A Sense of Self and Place”

A presentation by Emory Campbell



Decatur Book Festival, Saturday, September 4 from 3:00 – 3:45 p.m. Decatur City Hall Stage, Decatur, Georgia. FREE Admission.

Emory Campbell, chairman of the Gullah Geechee Corridor Commission and a board member of the Ossabaw Island Foundation, will present “Unmasking My Gullah Heritage: A Sense of Self and Place” at 3:00 p.m. on Saturday, September 4 at the Decatur City Hall, as part of the Decatur Book Festival in Decatur, Georgia.

Billed as the largest independent book festival in the U.S., the Decatur Book Festival features more than 300 authors and draws an estimated 80,000 people to free lectures and book events at venues throughout downtown Decatur each Labor Day weekend.

Campbell is one of eleven contributors to the UGA Press book *African American Life in the Georgia Lowcountry: The Atlantic World and the Gullah Geechee*, published in early 2010 and produced with the support of The Ossabaw Island Education Alliance. He is also the author of *Gullah Cultural Legacies*. His Decatur Book Festival comments will draw on his essay in the UGA Press book. Both books will be available for purchase, and Campbell will sign books after his lecture.

Check out Emory Campbell’s author page for the festival at www.decaturbookfestival.com/2010/authors/detail.php?id=289

Skinks, Spanish Moss, Horseshoe Crabs and Tidal Data: OssaBEST Science Program Completes Final Year

Hundreds of species of plants and animals live on Ossabaw Island, and thanks to 59 middle and high school students and teachers from Savannah-Chatham County Public Schools, there’s now an online field guide to showcase a few of the island’s commonly found animals and plant life.

The online field guide is a product of OssaBEST, a three year project created by Armstrong Atlantic State University (AASU) and funded by the National Science Foundation. For the past three summers, students and teachers from middle and high schools of the Savannah Chatham County Public School System spent three days on Ossabaw Island, and conducted field research using state of the art computer technology.



This year is the third and final installment of the program. During two weeks in June and July, 30 students from 7th - 12th grade, and 29 middle and high school science and technology teachers documented weather data, tidal data, and other information.

The program was led by Dr. Ashraf Saad and Dr. Joy Reed of AASU, using Ossabaw Island to bring together the disciplines of computer science and education in a unique way.

The students and teachers studied, documented and shared data collected on the island using the Barrier Island Observatory, a system of data sensors installed and monitored by Skidaway Institute of Oceanography. The data is transmitted wirelessly in real time, via two observatory towers that have been installed on Ossabaw—read about the towers elsewhere in this newsletter!

The participants also identified, photographed and recorded information on many island species for online documentation.

“A big focus this year was the online field guide,” said Jack Sinopoli, an AASU computer student assistant who worked with the students on Ossabaw Island for all three years of the program. “We had a structured way that we asked them to enter the data and that really made the difference.” Each field guide entry includes the common name, scientific name, a description, and an image, as well as anecdotal information that the students might have observed as part of their study.

Field guide entries include non-native plants such as the fig tree, indigenous plants such as Spanish moss, marine life such as the horseshoe crab, and island fauna such as the five-lined skink. Uniquely Ossabaw finds include field entries for the famous “Cement Tree” constructed in a decorative pond in the mid 20th century by former Ossabaw Island owner Nell Torrey, and the island’s “car graveyard” located near the maintenance shops on Ossabaw Island.

In addition to their on-island sessions, students and teachers spend time on the AASU campus in learning activities related to their island experience. The final two college campus workshops will occur this fall. Students will learn about robotics programming, and the teachers will focus on lesson planning based on curricula they’ve developed from their Ossabaw Island stays.

Visit the OssaBEST website and online field guide at www.ossabest.org/cake/content_collections/view/1.

The Ossabaw Gift Shop



Newly designed t-shirt and totes by Longwater & Company feature the bone yard tree in blue at sunrise on an off-white organic cotton.

Books include *Evocations of an Island* hardcover book, by Jack Leigh, Alan Campbell & James Kilgo, as well as boxed note cards featuring four different images from the book, (8 cards total, with 2 cards each image). Also, Ann Foskey's *Images of America: Ossabaw Island*, and *The God of the Hinge, Sojourns in Cloud Cuckoo Land* by Elizabeth Pool and Eleanor West. We also offer prints of William Armstrong's painting of Bradley Beach.

- Please send ___ copy(ies) of *African American Life* @ \$30.00 _____
- Please send ___ copy(ies) of *God of the Hinge* @ \$16.95 _____
- Please send ___ copy(ies) of *Evocations* @ \$29.95 _____
- Please send ___ copy(ies) of *Images of America* @ \$20 _____
- Please send ___ box(es) of *Evocations* Notecards @ \$10 _____
- Please send ___ copy(ies) of Bradley Beach poster @ \$ 5 _____
- Please send ___ Short-sleeved T-shirt, S M L XL @ \$20 _____
- Please send ___ Organic cotton tote bag @ \$10 _____

Symposium DVDs

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- Please send ___ DVD(s): Allison Dorsey @ \$20 _____
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Send completed form to:

The Ossabaw Island Foundation
305 Fahm Street
Savannah, GA 31401

Or, order online at www.ossabawisland.net

Fall Lecture Series: The Many Faces of Ossabaw Island

The Learning Center of Senior Citizens Inc, in Savannah has assembled a fascinating fall lecture series focusing on Ossabaw Island.

The five weekly lectures will be held on Monday afternoons in October and November at Skidaway Island Presbyterian Church, 50 Diamond Causeway.

Lecturers are all longtime members of the Ossabaw Island "family." Each shares his own area of expertise and experience with the island, creating an unforgettable image of Ossabaw Island.

Lecturers include: Jim Bitler, Ossabaw Island's on-island coordinator and interpreter; Dan Elliott, noted archeologist with extensive experience on Ossabaw Island; Mark Finlay, an historian working on a book about Ossabaw Island's 20th century environmental preservation; Rob Rivers (invited), a member of the first group of Genesis Project participants in 1970, who spent a summer living in a semi-sustainable community on the island; and Herb Windom of the Skidaway Institute of Oceanography, who spearheaded Ossabaw Island's Barrier Island Observatory, a cutting-edge system of sensors and transmitters on Ossabaw Island that records and transmits valuable ecological, oceanographic and geological



Photo Credit: Helen Rogers

data worldwide.

Lecture series fee: \$40 for members of The Learning Center, \$80 for non-members of The Learning Center.

An optional day trip to Ossabaw Island is offered after the lecture series for an additional fee. The date of this Learning Center-sponsored trip will be announced during the series. Trip fee is \$85.

To Register: www.seniorcitizens-inc.org or call 912-236-0363 and ask for The Learning Center or Roger Smith, Learning Center Director.

Note: This series is a program of The Learning Center, NOT of The Ossabaw Island Foundation. We offer this information as a courtesy to Friends of Ossabaw members. There are NO DISCOUNTS for Friends of Ossabaw for this series or for the related day trip to Ossabaw.

**Lectures: Mondays from 4:00 - 5:00 p.m.,
October 11 - November 8, 2010**
**To Register, call 912-236-0363 or
go to www.seniorcitizens-inc.org**

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**Save the Date! Upcoming Ossabaw
Island Foundation Events**

September 4

Emory Campbell Lecture at Decatur Book Festival
(details on p. 6)

September 12

Taqueria del Sol Chile Party to benefit TOIF, Atlanta
(details on p. 5)

September 25

Day Trip to Ossabaw Island – for information and to
purchase tickets, visit www.ossabawisland.org

October 16

Annual Fall Pig Roast & Art Auction. Tickets on
our “store” website, www.ossabawisland.net

October 29 – 31

40th Reunion for 1970 Genesis Project members.
(details on p. 4)

January 13, 2011

Annual Meeting, The Ossabaw Island Foundation, at
Coastal Georgia Center in Savannah

For more detailed information about any upcoming
event, go to www.ossabawisland.org.

What is Ossabaw Island?

Ossabaw Island is a barrier island on the Atlantic Ocean owned by the State of Georgia and located in Chatham County.

**Who is the Ossabaw Island
Foundation?**

The non-profit Ossabaw Island Foundation, through a public-private partnership with the State of Georgia, inspires, promotes, and manages exceptional educational, cultural, and scientific programs that are designed to maximize the experience of Ossabaw Island, while minimizing the impact on its resources.

