



Ossabaw Oracle

Vol. X No. 4
Winter 2005

A publication of the Ossabaw Island Foundation

A Day on Ossabaw – views of the Pig Roast and Art Auction



Guests arrive at the dock

Mark your calendars now!
Next year's Pig Roast and Art Auction
Saturday, October 21, 2006



Potential bidders peruse the wide selection of art



Sandy West



Delicious food is served



The Wiyos in the courtyard



Jim Bitler, TOIF On-Island Coordinator, gives tours of the Main House

Many thanks to Douglas Byers for sharing these wonderful photos.

Douglas Byers Photographer specializes in freelance photography for private and commercial clients both regionally in the South and nationally.

www.byersphotography.com, 912-303-0243

Roundtable Discussions—An Update from Program Coordinator Paul Pressly

From the roundtable discussions held on October 3, TOIF Educational Alliance Program Coordinator Paul Pressly reports several important initiatives.

1. A team of archaeologists from Georgia Southern spent a day on Ossabaw to consider the potential for mapping the plantation site at Middle Place or the South End by conducting shovel tests and establishing a grid. Dr. Sue Mullins Moore, chair of the Department of Sociology and Anthropology, led the team, assisted by Ronnie Rogers, DNR archaeologist.
2. Armstrong Atlantic State University administers a federally funded program, Partnership for Reform in Math and Science, to improve student skills in sixty schools in Chatham, Liberty, McIntosh, Glenn and Camden Counties. Its director, Dr. Sabrina Hessinger, professor in Armstrong's Math Department, has proposed a six-step process by which "teacher leaders" and college faculty jointly develop Ossabaw Professional



TOIF On-Island Coordinator Jim Bitler and Program Coordinator Paul Pressly greet Roundtable participants

Learning Experiences for teachers. The program will be competitive, with only the best designed experiences earning federal funds to come on the island itself.

The process will permit the creation of a community of "Ossabaw Fellows" to encourage replication of these experiences in other venues. An investigative retreat of AASU

3. In early November, a team of curriculum specialists from the Department of Education in Atlanta attended a presentation by staff members of the Coastal Division, DNR, on how to apply for a Coastal Incentive Grant. DOE staff envision making Ossabaw a focal point
4. On January 23rd, a fourth roundtable will be held on the topic of archaeology and anthropology on Ossabaw Island. We are fortunate that the noted archaeologist, Dr. David Hurst Thomas, author of the work on the Guale mission on St. Catherine's and a member of the Academy of Science, will participate.
5. As the Foundation considers ways to begin the process of interpretation of the North End tabbies, Elizabeth DuBose, Jim Bitler and Paul Pressly are visiting sites in the region, including Penn Center and Drayton Hall.

for learning experiences for all students in the state of Georgia, experiences that touch on science, history and culture equally. This is very much in the formative stages, but the Director of Curriculum, Eloise Barron, spent time on Ossabaw many years ago and is convinced that teacher training and student learning should take place there.

The momentum on these several projects is encouraging, but there is a long way to travel before we see actual results.



October's Pig Roast, Picnic & Art Sale a Huge Success!

This year's Pig Roast, Picnic and Art Sale to benefit the Furniture Fund was the most successful yet!

With shares in most of the furniture already purchased, TOIF is now working on purchasing Sandy West's interest in the original art, china and garden furnishings. Thanks to the 80 artists who donated work, the Art Auction raised \$26,000.

A picnic on the lawn overlooking the Ossabaw Sound featured roast Ossabaw pig prepared by Roger Parker, and delicious hors d'oeuvres and side dishes prepared by caterer Lee Epting of Athens, Ga.

Savannah's Jamie Keena Trio and New York City's The Wiyos entertained guests during the event.

Many thanks to Jack Leigh Gallery for hosting the auction preview, as well as to our Artists, Host Committee and Sponsors.

Artists

Carmela Aliffi, Joni S. Arb, Jim Bitler, Henry Brennan, Margaret Brennan, Doug Byers, Elizabeth Cain, Barrie Cliff, Paulette Cliff, Kaersten Colvin-Woodruff, Barbara Coman, Jeannine Cook, Rod Cook, Angela M. Coonce, Tim Coy, Suzanne Croci, Henry Croci, Mark Davis, Harriett DeLong, Harry Delorme, Susan Dennis, Ann Doherty, Peggy Duncan, Sandra Edgar Davis, Jim Ellison, Peggy Everett, Gogo Ferguson, Jane Fishman, Mary Ellen Fox, Dave Fox, Rochelle Frank, Leanne Frank, West Fraser, Mark Frissell, Julio Garcia, Jane Gobin, Laura Goodman, Rachel Green, Scott Griffin, Curt Hames, Eric Hartley, Carrol Kay, Marcus Kenney, Maureen Kerstein, Gerry Klock, Don & Susan Knight, Melisa Kuntz, Hunter Logan, Tina Logan, Laurie Lovell, Beth McAllister, Sue McFarland, Kathy Miller, Jack Miller, Mary Mistak, David Morgan, Joanne Moss, Dryden Murck, Sanford Murck, Patricia Myers, George Netherton, Melody Postma, Lynda Potter, Jessica Sabatine Diaz, Irene Sainz Mayo, Katherine Sandoz, Philip Saraf, Mariette Schille, Andrea Stark, Dicky Stone, William D. Stroud, Carol Swetman, Dayna Thacker, Chantal Todd, Meryl Truett, Donna Vandable, Patti Vrobel, Gail Wilson, Paige Word, Dr. Thomas Yeh.

Host Committee

Dr. & Mrs. William Andrus, Patricia Barmeyer, Suzie Clinard, Helen Downing, Mr. & Mrs. Bill Haile, Mr. & Mrs. Wayne Kuhn, Chris Miller, Dr. & Mrs. Paul Pressly, Joe Tanner, Zelda & Sheldon Tenenbaum, Mr. & Mrs. Mason White, Dr. & Mrs. Herbert Windom

Sponsors

Pam & Steve Allen, Anonymous, Ballastone Inn - Jennifer & Jim Salandi, Bouhan, Williams & Levy LLP, Carol & Bill Fox, Jane Gunnell, Holland, Henry & Bromely LLP, John Kane, Kaye and Don Kole, Longwater Advertising Co., Inc., Dr. & Mrs. Sam Murray, Mr. & Mrs. James Noyes, Mr. Mike Rouzee, Sea Island Company, King & Spalding LLP, Spanish Moss Printing Company, Mr. & Mrs. Frank Stanton, SunTrust, Patty & Bill Ulmer, Mr. & Mrs. Tom Wagner

Shirts! Posters! Books! Notecards!

Order Now at the Ossabaw Gift Shop

T-shirts feature Craig Rubadoux's Ossabaw animals on the front (the ones you see running across the Ossabaw Oracle) and a map of the Georgia Coast on back. Short or long sleeved, dark green shirt/beige printing.

Books include *Evocations of an Island* hardcover book, as well as boxed note cards featuring two different images from the book, (10 cards total, with 5 cards each image) and now, back by popular demand, Ann Foskey's *Images of America: Ossabaw Island* (see description below)

We're also pleased to offer prints of William Armstrong's painting of Bradley Beach.

Please send ___ copy(ies) of *Evocations* @ \$29.95 _____

Please send ___ copy(ies) of *Images of America* @ \$20 _____

Please send ___ box(es) of *Evocations* Notecards @ \$12 _____

Please send ___ copy(ies) of Bradley Beach poster @ \$20 _____

Please send ___ Short-sleeved T-shirt, S M L XL @ \$15 _____

Please send ___ Long-sleeved T-shirt, S M L XL @ 20 _____

Enclose \$5 for US postage and handling. \$ 5.00

Total Order: _____

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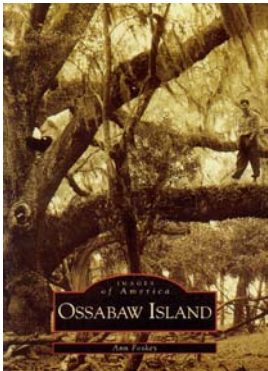
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Send completed form to:

The Ossabaw Island Foundation

145 Bull Street
Savannah, GA 31401



Back by popular demand

Back by popular demand, the Ossabaw Island Foundation has reprinted Ann Foskey's book *Images of America: Ossabaw Island*.

In this unique retrospective, the history of the island comes to life through remarkable vintage images culled from the collections of the Georgia Historical Society, the Ford, Torrey and West families, and Project Genesis and Ossabaw Island project members and directors.



Friends of Ossabaw October, 2005

A donation to the Boarding House fund in honor of Jim Bitler from Mr. & Mrs. Randolph W. Thrower.

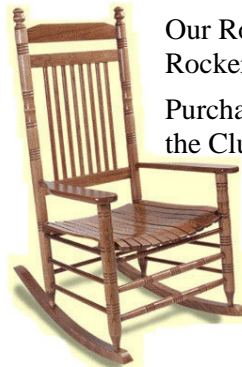
The Thorlo Sock Company who provides sample pairs of socks to our Club House guests to take and enjoy.

A donation from Zelda Tenenabaum in honor of Selden DuBose Frissell's 5th birthday

A gift for the Furniture fund from Polly Sattler in honor of John Martini.

A donation to the Boarding House fund by Chris Knight

Ever wanted to join a Rock Group?



Our Rock Group is growing! Thank you to new Rockers **Cindy Fuller** and **Barbara Baker**.

Purchase a rocking chair for the front porch of the Club House, and a plaque will be placed on the back of the chair in honor of your \$250 gift.

Please make checks payable to The Ossabaw Island Foundation, 145 Bull Street, Savannah, GA 31401.

Contributions to the Ossabaw Island Foundation, a 501-c-3 not-for-profit corporation, are deductible to the extent allowed by law.

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Note from the Chair

The best-ever Pig Roast was a product of hard work, creative genius and sheer good luck. The hard work came from the TOIF Board, staff and volunteers. Special recognition goes to Gail Andrus, chair of the event, and the many volunteers including Robin Gunn, Becky Setliff, and Jack Sinopoli and friends. The Pig Roast would be missing the crucial ingredient without the pig, lovingly cooked by Roger Parker and Richard Boaen. As always, the DNR staff, Jim Simmons, Andy Meadows and Darryll Hartley were generous and helpful, putting in their own time to help us pull off this event. The creative genius of the artists was epitomized by West Fraser, who put the final brush strokes on his en plein air painting of the marsh near Torrey Landing just as the first guests arrived. This was truly art in the moment. And, finally, Mother Nature smiled down and gave us a beautiful day despite predictions of rain.

TOIF functions through its Board, and

we are fortunate to have a wonderful group of volunteers to serve in this way. We thank Carlton Brown for his past service as a Trustee, and we welcome John Mitchell of Savannah as he begins service on the Board.

As you complete your year-end charitable gifts, please consider a donation to the Ossabaw Island Foundation for general operating funds, the Education Alliance, the Boarding House restoration, or the Furniture Fund. The new Katrina Emergency Tax Relief Act of 2005 (KETRA) eases the deduction limits on corporate and individual charitable gifts. Most notably, KETRA exempts cash donations to charities by individuals from the 50% of income limitation that would otherwise apply. To qualify, contributions must be made between Aug. 28, 2005 and Dec. 31, 2005. There is no requirement that the donations be related to Hurricane Katrina.

Patricia Barmeyer

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Savannah, GA 31401

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